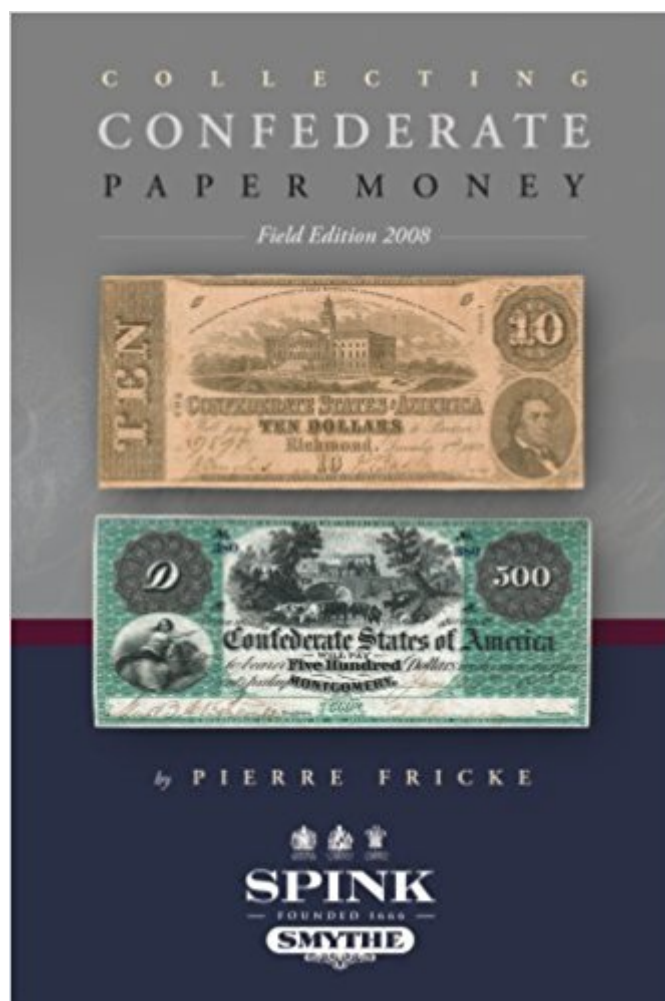


The book was found

Collecting Confederate Paper Money - Field Edition 2008



Synopsis

Award winning author Pierre Fricke released the new portable Confederate States paper money guide that people have asked for! This is a full color, 454 page, approximately 2.5 pound guide that is easy to use and carry around. This book includes history, grading, rarity and values for all 70 types, all significant known varieties, all major contemporary counterfeit types, and CSA bonds! I've received input from over 150 people and more than 30 people reviewed a draft of the book giving feedback on information presented and usability. One new element of this review phase was that we included people not directly involved in collecting or dealing in CSA paper money which added significant value in terms of usability. There are several innovations present in this book, not found in any other paper money book. The regular issue and contemporary counterfeits are presented side-by-side, helping people tell the difference. There is a summary of both the type and variety condition census contained within, but in a format similar to what Dr. Sheldon used in his 1949 Early American Cents portable book to save space. We'll update the detailed condition census and provenance in a future 2nd volume. A price guide for CSA bonds is included as there is no current plans for an update to Dr Ball's book, but new pricing information is needed. There is new information regarding the evolution of the hobby which has been quite dramatic this decade - moreso than in any time in the past with the possible exceptions of the 1880s and 1950s. Some of this includes more about how to navigate the different styles of grading - including a table mapping equivalent grades across collector-oriented, market-oriented, CC&A, PCGS and other grading services. This is a must have book for anyone with more than a couple of hundred dollars worth of Confederate paper money and bonds! Unlike mass-market, discount books, this is a high value book designed to give the collector an edge!

Book Information

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Customer Reviews

CC&A believes that Fricke's system will form the basis of future collecting and provide collectors with a method to describe all varieties of Treasury notes, those known today and those discovered in the future. Simply put, whether you are looking to identify the variety, rarity, or value of a Confederate Treasury note, this new book is the best resource for the beginner or advanced collector. --Mike McNeil, Manager CC&A, Confederate Paper Money Grading Service

Mr. Fricke's last book, *Collecting Confederate Paper Money* was a major advancement to the hobby that standardized and revitalized Confederate currency collecting. His work has established itself as the gold standard for all levels of collectors. This next book, *Collecting Confederate Paper Money - Field Edition 2008* is a smaller size and more portable, thus easier to carry as a reference. The quality and detail are still present, as well as some nice additions. One of note is the section on Confederate bonds. The updated price list reflects the most current market values. This book is a must for collectors of every type and level. --Bob Clark, Collector

Pierre brings passion and excitement to the hobby of collecting Confederate currency by clearly identifying condition census rare varieties that few know exist. Imagine the fun you will have in the searching for these notes! Whether you are a beginner or the most advanced collector, this book will astound you with the depth and scope of information it offers. All Confederate currency collectors will find the knowledge learned to be indispensable. You simply can not afford to be without this book! --Keith Edwards, Collector

I started my numismatic travels in 1969, when my grandmother gave me a box of old coins that I found to be fascinating. By 1973, I was an advanced collector of early American large cents by variety. My first great find was an 1800 Sheldon 198 large cent (a rare variety) in nice Good+ for \$12, which I proceeded to sell for a nice profit a few weeks later. Today, that large cent is worth at least \$3,000, and is in the condition census. I earned spending money as a vest pocket dealer in the late 1970s into the 1980s buying and selling US silver dollars and 20th century type coins. It was during the rare coin bust of the early 1980s, I learned about the value of old time, durable collector-oriented grading standards vs. anything goes, market grading standards. Later in the

1980s, after another round with large cents, I moved from early American coppers to bust half dollars. I began publishing a price guide for bust half dollars known as Bust Half Quotes . I sold all of my large cents and bust halves in the mid-1990s to purchase a house in Westchester County, near New York City, when my wife and I moved from Texas. After doing research into my family history in Louisiana going back to the 1700s, learning more about the history of the early U.S.A and the South in particular, and after attending a few War for Southern Independence (so-called Civil War) re-enactments, I decided to change my focus from early American coins to Confederate fiscal paper notably Treasury notes and bonds. In particular, beyond my love of history and the South, I was impressed with the depth and opportunity Confederate paper offered the modern collector. I was also recovering from the financial shock of buying New York real estate. The prices of Confederate paper seemed low compared to those in the rapidly-advancing coin market. I decided to begin my own Confederate paper money and bond collection in 2001. I began building a type collection in 2001, but soon noticed that the much rarer Confederate note varieties seemed grossly undervalued when compared to Federal currency and American coins. Even major rare varieties and errors seemed overlooked while type was in the midst of a speculative boom. Recalling my love of the hunt for the truly rare as well as the desire to build a unique collection, I started adding major rare varieties to my collection when found. At the Gene Mintz sale in 2003, I decided to postpone acquiring the Big Six type notes and focused on building a major variety collection that would become the foundation for the 2005 book as well as this work. I sold my 64 note type set in 2004 through R. M. Smythe and moved forward with more rare varieties as they became available. When Douglas Ball died in 2003 I knew that he had accumulated a wealth of information about Confederate paper money that was not available to the general collecting public. After securing the rights to Douglas research, I made plans to complete what he had started, a new Confederate paper money guide that would include his work as well as my own and others input. Douglas Ball s library and research notes contained a great deal of raw material for this book. In addition to a partially developed manuscript, his library included information directly or indirectly from predecessors, correspondents and fellow collectors John Browne, Dr. Philip Chase, Sydney Kerksis, Grover Criswell, John Ford, Arnold Cowan, and others, too numerous to name here. Smythe auction catalogs containing Douglas research, my research (including contact with many people helping them sort out their type and rare varieties) and this other information provided key input and the foundation for the condition census work presented in this book.

This book is a must have resource for collectors of Confederate currency. It goes into great detail

about the different variations of the different bills. Tons of pictures. I have corresponded with Pierre Fricke through the internet. He's a very nice guy and knows his stuff.

Excellent book for collectors.

Love it!

This book is perfect, I am amazed at the time and effort taken with this book. I would not hesitate to recommend this book. Also, when I received the book, it was personally autographed to me by Mr. Pierre Fricke. That was an addition bonus!

good reference book

A lot like the last one, just an update.

Quality book: great reference

For the dead serious collector the book is probably the way to go. It just got to complicated in the grading of the notes for me. I am use to standard grading scale and the authur throws a whole new set of gradeing at you. great book for the die hard probably not for the beginner.

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